THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

January 4, 1988

PRESS RELEASE

FILMS AND VIDEOS CELEBRATING MARTIN LUTHER KING, JR. DAY TO BE SHOWN AT THE CLEVELAND MUSEUM OF ART

The Cleveland Museum of Art celebrates the Martin Luther King, Jr. holiday with a program of short films directed by Black Americans and, during January and February, with week-long showings of a series of videotapes, "Black Artists on Art and Media."

Comedy, drama, animation, documentary, and the avant-garde are highlighted in these independently-produced short films, to be shown in Gartner Auditorium on Saturday, January 16, 1988, at 2 pm (total running time 82 min):

Capoeira of Brazil (Warrington Hudlin, 1980)
Fall from Grace (Kasi Lemmons, 1987)
Fannie's Film (Fronza Woods, 1982)
Four Women (Julie Dash, 1978)
The Kold Waves (Reginald Hudlin, 1987)
The Nightmare (John Perry III, 1980)
Transmagnifican Dambamuality (Ronald Gray, 1976)

The video series, "Black Artists on Art and Media," includes taped interviews with prominent Black artists and footage of a symposium on Black representation in the media. The videotapes will be shown continuously in the Museum's audio-visual center during the following weeks:

January 12-17 Romare Bearden (1984). Color, 56 min.
January 19-24 Sam Gilliam (1977), B&W, 45 min.
January 26-31 Making Public Television Public (1980). Color, 28 min.
February 2-7 Martin Puryear (1977), B&W, 28 min.

The video series is sponsored by the FUNd, established by the Elizabeth Firestone Graham Foundation of Akron. Audio-visual center hours are Tuesday through Saturday 11:30 am to 4 pm (Wednesday until 9:30 pm) and Sunday 1:30 to 4:30 pm.

Admission to all these events is free.

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